

Mikheil Antadze

Mikheil Antadze
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EDUCATION

Doctor of Philology Sokhumi State University 2019
Concentrations: Philology
Dissertation: Mythological Narrative Literary Transformation In the Georgian novel of the XX century
Dissertation Advisors: Phil.D. Maia Miresashvili; Phil. D. Nana Kutsia, Phil. D. Rostom Chkheidze

M.A., Faculty of Philology, Tbilisi State University, 1978

Faculty of film directing, Tbilisi Sh. Rustaveli st. Theater and Cinema University, 1986

TEACHING EXPERIENCE

I. Chavchadzadze's house Institute of Foreign Languages 1982-85
Course: the theory of artistic translation; Edit feature texts

Art Institute of Business 1991-96
Course: Cinebusiness

Sh. Rustaveli st. Theater and Film State University 1996-2007
Course: Filmography

Caucasus University. 2013 - present
Course: Basics of Modern Thinking
academic writing
Art Management
History of culture and civilization

WORKING EXPERIENCE

State Committee of the USSR Cinematography - 1979 - 86
Senior Editor, Chairperson's Reviewer

M.Tumanishvili st. Film Actors Theater, 1980 - 82

Head of the literary part

The film studio "Georgian Film", 1987 - present
Executive Director

Film Company "Creator", 1990 -96
General Director

"Tbilisi Fairy Tale Theater". 1995 - 2006
Artistic Director

LEPL "Esthetical Training Center", 2005 -07
Director

N. Dumbadze st. Central house Children's Theater 2005 -07
manager

CONFERENCES

"LITERARY TRANSFORMATION OF MYTHOLOGICAL NARRATIVE IN O. CHILADZE'S NOVEL" A MAN WAS GOING DOWN THE ROAD "- SCIENCE, RESEARCH, DEVELOPMENT # 15 30.03.2019-31.03.2019" - Rotterdam (Netherlands)., 2019

"Where to Find the Immortality" ("The Immortality Tale" on stage) - "Otar Chkheidze. IV Scientific Conference "; materials; "Our Writing"; Tb., 2017

Trainings and Seminars

Transdisciplinary Permanent Seminar of the Nosferia Academy - 2004-2013

Training / Workshop with Academic and Invited Personnel of Bachelor and Master Programs of Theology - 20.02.2019 - At the meeting academic staff, Natia Shekiladze, Head of Quality Management Service discussed the main innovations of accreditation standards. Also, the group work on the method of drawing the program and syllabus.

GRANTS AND FELLOWSHIPS

Author of "Theatrical Study / Teaching" The training programs were implemented by the Ministry of Education, UNI EF and Foundation Open Society - Georgia grants (1998-2004).

PROFESSIONAL MEMBERSHIPS

Georgian Writers' Union

LANGUAGE COMPETENCE

Georgian, Russian, English

RELEVANT SKILLS

MS Word

Power Point

Internet

Outlook Express

Windows Media Player